

11-25-1980

University Leader - November 25, 1980

University Leader Staff

Follow this and additional works at: https://scholars.fhsu.edu/university_leader

Content Disclaimer

The primary source materials contained in the Fort Hays State University Special Collections and Archives have been placed there for research purposes, preservation of the historical record, and as reflections of a past belonging to all members of society. Because this material reflects the expressions of an ongoing culture, some items in the collections may be sensitive in nature and may not represent the attitudes, beliefs, or ideas of their creators, persons named in the collections, or the position of Fort Hays State University.

Recommended Citation

University Leader Staff, "University Leader - November 25, 1980" (1980). *University Leader Archive*. 293.
https://scholars.fhsu.edu/university_leader/293

This Article is brought to you for free and open access by the Archives Online at FHSU Scholars Repository. It has been accepted for inclusion in University Leader Archive by an authorized administrator of FHSU Scholars Repository.

Turnout low for last Sheridan concert

MUAB expects low concert revenue despite Oak's Billboard hit single

by David Clouston
Staff Reporter

Contrary to optimistic predictions made two weeks ago by Dave Brown, Memorial Union Activities Board program director, attendance at Saturday's Oak concert was distinguished by one noticeable feature: few people showed up.

Out of 1,300 seats available, only 200-250 were filled, according to an MUAB estimate. Total revenue has not been tallied, but MUAB President Renee Munsinger said the

concert was not financially solvent. "There was a definite loss, which will be made up out of MUAB's budget," she said. "We had people tell us the reason not very many people showed up is because there were a lot of people going home for Thanksgiving, among other reasons," Munsinger said. "I know it was not from a lack of publicity, because we had it on radio, there were a lot of posters, and there were notices in the Leader."

"We've come to the conclusion, unless you have a big name group

that's toured and is well known, you don't get a very good turnout," she said.

Oak, from Boston, had received good reviews from prior engagements at colleges in Colorado. Munsinger said, "Oak had a song on the Billboard chart this summer, and we thought this would help." Special guest J.T. Cook also had a successful chart single in the Kansas City area.

Nevertheless, ticket sales for the duo were slow and continued to be less than expected, as evidenced by the minuscule audience. "I'll say one thing, the people who did go had a good time. I went and I thought they were very good. They had a lot of different effects that you don't see with a lot of rock'n'roll bands," Munsinger said.

Munsinger said the lessons learned from Saturday's experience will not go unnoticed when choosing bands for future concerts. "Of course, we'll be a lot more choosy from now on about what bands we schedule. We might have to change our strategy a little," she said.

As discouraging as the concert was, Munsinger said that it does not mean the end of mini-concerts for Fort Hays State. She said, "There aren't any other mini-concerts scheduled as of this moment, but I think there will be another one scheduled."

Although some may wonder how MUAB will fill Gross Memorial Coliseum when it did not come close to the capacity of Sheridan, plans have been formulated to handle the situation.

Munsinger said, "We've talked about not putting the band at the front, but moving them to where the bleachers would normally be and only selling seats on the floor."



Photos by Jeff Taylor

Sheridan's last

ABOVE: Oak's lead singer, Rick Penette, was full of energy for the last-ever concert in Gross Memorial Coliseum Saturday night. LEFT: Penette and his lead guitar, singing in harmony.



Wholesalers, ASK fight to keep drinking age at 18

by LaNeta Kerner
Staff Reporter

The legal drinking age in Kansas may someday be raised from the present age of 18 up to 21 — but not if the Kansas Beer Wholesalers Association can help it.

Bob Bingaman, executive director of Associated Students of Kansas, said a bill was introduced to the state Legislature last year, which called for the age of a person buying 3.2 beer to be raised from 18 to 21. However, the bill was killed in committee by voice vote.

Supporting the bill was the organization of Kansans for Life at Its Best, headed by the Rev. Richard Taylor of Topeka.

Bingaman said there were several reasons the wholesalers' association opposed the bill. "We realize there is alcohol abuse in the state, but don't feel that one age segment of society, 18-21, should be singled out."

"The consumption of 3.2 beer should be a personal decision, not one made by the state government," he said.

Bingaman said he feels the current state laws concerning alcohol consumption are adequate, but feels there should be stricter enforcement. "If they wouldn't sell beer to people under 18, there wouldn't be such a problem," he said.

Bingaman said he feels 18-year-olds are responsible for their own actions. They are legally able to enter contracts, have the ability to sue and be sued, are responsible for paying personal property tax, and can be married legally without parental consent, he said. Eighteen-year-olds can vote and be elected to public office, and they are old enough to register for the draft, in Bingaman's opinion, they are old enough to purchase beer.

One main reason the wholesalers' association and ASK are opposing the bill, Bingaman said, is the clause stating that persons 18-21 would not be allowed to work in a business establishment where 3.2 beer is sold.

For many young adults, this is their only source of income in college

towns," Bingaman said. "If we don't speak out in behalf of youth, no one will."

The bill is expected to be reintroduced in the future, and Bingaman said ASK and the Bureau of the wholesalers' association are seeking sponsorship of an alternative bill.

Bingaman said it is legal to consume beer of 3.2 percent alcohol content on the highways. The alternative bill would make this illegal. Alcoholism, Bingaman said, is related to many traffic fatalities each year.

He said it is not against the law for Kansas minors to possess beer or to consume it, but those over 18 may be arrested for purchasing it for a minor.

Mark Bonanyak, executive director of the Kansas Beer Wholesalers Association, said there are 56 members of this association throughout the state including A and A Coors, B and S Distributors and Hays Country Club Beverage

The wholesalers' association and ASK are seeking sponsorship of an alternative bill.

Bonanyak said the association did mention that law in a letter that got it into the Legislature last year.

Taylor presented his case for raising the age to 21. He said the student in Michigan had a car accident carried by 56 percent of the population raising the age to 21. In the first year, 10,000 gallons, and another 10,000 gallons of alcohol were consumed by adults 18-20 in the state.

The beer drinkers who were upset, Taylor said, wanted the Legislature to take action. He said the bill was introduced in the House of Representatives.

In the February session of the Legislature, the bill was introduced in the House of Representatives.

and today consume alcoholic beverages with some regularity. Statistics show at least 70 percent of the adult population regularly consumes alcohol.

The article stated over 1,000 deaths in the United States each year are the result of overdoses of alcohol. Many of these deaths occur in the 18-21 year age group, and the many college students.

Twenty-six states now have the 21-year-old alcohol consumption law, and eight states, including Kansas, have two age limits: 18 for 3.2 beer and 21 for other forms of alcohol. Other states vary from 18-20 years old.

The Wichita Beacon, Feb. 8, 1978, carried the headline, "Tiger should be a leader in alcoholism." The article quoted a statement by a local official who said, "The state of Kansas has a long history of alcoholism, and it is time to take action."

Media center: Regents approve construction bid above budget

by David Sodemann
Staff Reporter

The on-again, off-again development of the Fort Hays State media center took another step forward Friday when the Board of Regents gave FHS permission to accept a bid \$88,000 above the budget for the project.

The media center has been in the works for several years. It was planned to be a part of Forsyth Library and was supposed to house Photographic Services, the

On Tuesday, the Leader begins an extensive history of the media center, tracing the project from its conception to the present.

Audio-Visual Center and the Radio-TV department.

The construction contract, as proposed by the Regents, will go to a builder whose low bid exceeds the budget for construction by \$88,000.

In order to accept the low bid on the construction of the facility to house the radio-TV portion of the center, FHS will reshuffle the center's planned budget. The \$88,000 will be taken from money allotted to equipping and remodeling of Forsyth Library's basement, which

will house Photographic Services and the ASK Center.

To make up for the lost funding in these areas, the Regents will allow FHS to request an additional \$68,000 from the 1981 Legislature which convenes in January.

This amount was not included in the university's budget because the need was not anticipated. The committee originally hoped the bids would be within the budget's revised \$225,000 construction figure for the broadcasting facility.

During its 1978 session, the Legislature granted FHS \$375,000 for a media center, of that amount, \$180,000 was to go toward construction, \$100,000 was for equipment, \$21,000 for fees and administration, \$30,000 for contingencies and \$3,400 for travel and landscaping.

Architects estimated that as then planned, the center would cost nearly \$200,000 more to build than had been allowed.

University planners debated for some time and then decided to redesign the center to allow for less expensive construction. They also decided to move some of the equipment money into the construction funds to cover building costs.

When these plans were done, the equipment budget had been cut to \$90,000 and the construction budget expanded to \$250,000. It was decided to abandon the

original media center plans for a central location for the center but to keep the project under one name.

The basement of Forsyth Library was tabbed for remodeling to accommodate Photo Lab at a cost of \$25,000 and a new building would be constructed for radio-TV at a cost of \$225,000, for a total project cost of \$250,000.

The revised plans were then scrutinized and approved, and bids were recently received. The low bid for the radio-TV building portion was for \$313,000 from Pierce-Schippers Construction, Hays.

However, the bid exceeded the amount budgeted for the radio-TV building by \$88,000, which forced the university to ask the Regents to take the action they did Friday.

The campus long range planning committee decided during its Nov. 7 meeting the center had already been cut as much as possible. If the university was to get a media center at all, the committee felt its only alternative was to request the Regents approve the additional \$88,000 needed to the low bid for construction of the broadcasting facility could be accepted.

The Regents' action Friday should allow this portion of the media center to begin construction during the current academic year.

What's News

News

For better or worse, Thanksgiving vacation will arrive with the close of classes tonight. For your reference, here's the schedule of Memorial Union, Forsyth Library and Cunningham Hall over the holiday weekend:

Memorial Union

All services will operate as regularly scheduled through tonight. Tomorrow, the union will be open from 8 a.m.-4:30 p.m., and the snack bar and bookstore from 9 a.m.-3:30 p.m. The recreation center and service center will be closed tomorrow.

Forsyth Library

Students will have access to the library from 8 a.m.-5 p.m. Nov. 26 and 28. Forsyth Library will be closed Thanksgiving Day and during the weekend.

Cunningham Hall

The recreation facilities of Cunningham Hall will close tonight at 10 p.m. and will remain closed until classes resume Monday.

MUAB faces a financial loss from Saturday night's Oak concert in Sheridan Coliseum, the last-ever in the facility. See page 1.

The Fort Hays State media center is on the track again — this time with the permission of the Board of Regents to accept a construction bid \$88,000 above the budget for the project. See page 1.

Early enrollment will begin for freshmen once classes resume Monday:

R-Z	Monday
A-G	Dec. 2
H-Q	Dec. 4

Fine Arts

Both the Oak concert and the combined performance of Clarinet Choir, Concert Choir and Symphonic Band last night are reviewed on today's Fine Arts page. See page 5.

Sports

The Tiger basketball team swept to its fifth straight win last night against Kansas Wesleyan College in Gross Memorial Coliseum, and the Tigers will face Sterling College tonight. See page 6.

Regents: inflation outpaced libraries

A recent analysis of Board of Regents' libraries has revealed that library acquisitions have not kept pace with inflation and dollar devaluation and the allotted funds do not support instructional, research and service programs as adequately today as they did 10 years ago.

The analysis, conducted by the state Legislature, reported that the role of the college library has expanded. New information is published at an increasing rate and there has also been a significant increase in the number of students to

be served and academic programs to be supported over the past 10 years. The analysis concluded that acquisitions have not been sufficient to accommodate these increases.

The report cited extensive use of interlibrary loans, the establishment of a regional depository for U.S. government documents at the University of Kansas and the cooperative development of a computer-based microfiche catalog as recommended steps towards coordination of collection development and enhancement of the

abilities of Regents' libraries to support instruction research and service on all campuses.

Further alternatives suggested in the analysis are being explored, despite questions about their cost-effectiveness and impact on library service. These alternatives include coordination of acquisitions of basic and more specialized research materials; regional and on-campus repositories for infrequently-used materials; and coordination of library automation.

The analysis also recommended

the use of the existing council system of the Board of Regents to coordinate further development of Regents' university libraries. The analysis uncovered a need for substantial space and overall funding at the libraries in order to support existing academic programs and effectively serve students.

Perhaps in response to the analysis, the Board of Regents requested \$34 1/2 million in capital outlay - funding from the state Legislature. The Legislature,

however, is demanding accurate facts and sound justification for the request.

Marlin Rein, chief legislative fiscal analyst from the legislative research department, said in a current report, "Now, the competition for public funds increases almost daily from all departments of the government." Rein attributed the legislators' stricter attitudes towards funding to this tightness of funds.

In the past, the Legislature has favored the Board of Regents and

the responsibility to account for the use of appropriations was not forthcoming. This time, however, the Legislature wants to look specifically at storage, compatible electronic equipment, the assigning of specific subject area collections to individual institutions and the effective coordination of programs by the Regents libraries.

"The Legislature wants to do good things for the Regents institutions, but they need justification," Rein said.

"The Legislature holds libraries in high esteem and puts a high priority on them," Rein said in a report to library directors.

Custer Hall loses TV

Campus no exception to vandalism

Thefts and vandalism are always problems on college campuses, and Fort Hays State is no exception.

For example, about 6:30 a.m. Oct. 23, a Custer Hall resident walked into the lounge to watch the early morning news show, and discovered there was no TV. A 23-inch Magnovox color television set was missing.

Sarah Henson, Custer Hall head resident, said she first thought it was a joke. "I'm usually the target of practical jokes and I enjoy them. We didn't conduct a room search, as I didn't have probable cause.

"I didn't jump to the conclusion that the television was stolen until we got to looking around. I always

think the best, and I wanted to think it was a joke. I called campus security and filed a report.

Last year, McGrath Hall suffered a similar loss, as a television set was also stolen from that hall's lounge.

In a more recent case, about 2 a.m. one Friday morning, a Custer Hall resident was walking through the recreation room, when he saw

two men, who were later identified as Custer Hall residents, attempting to open the candy machine with a wire. The witness said he ran to his room to get his roommate. Soon after, a crash echoed through the hall. The witness and his roommate ran out into the hall and saw two men fleeing from the scene with a paper bag and a hammer.

The witness then woke Dave Hamel, floor president, and called campus security. The candy machine, which had been filled the day before, had the front glass broken out and some of the food items were missing.

Henson said the damages were \$31.68. She also said the persons who broke into the machine were paying the damages. Along with the cost of repairs, the pair will be assigned extra cleaning duties as part of probationary terms.

Custer Hall resident Brain Vargas said, "Last year, I was unaware things like this went to this extent. It irritates me this happens at the expense of the residents."

Allocations Committee to begin process to split fees among campus organizations

Student Senate's Allocations Committee will begin its formal hearing process at 4 p.m. Dec. 1, when the Special Events Committee presents its case to receive a share of the student fee fund.

Although student fees fund the allocations process, few students are familiar with what allocations are for and how they are determined.

As defined in Senate Statute 703, an allocation is "the distribution of student activity fees to organizations, depending upon requests made in accordance with the provisions herein." Also in the statute is a suggestion that requests be for a minimum of \$1,000, and be for programs whose activities take place over the course of the year.

The Allocations Committee has ap-

proximately \$324,000 for next year's allocations. The committee works one semester behind; money allocated this year is for next year's budget.

Last year, \$250,450 was allocated for various organizations. Of the \$250,450, athletics received the largest chunk, totaling \$86,000. The remainder of the money was divided as follows: Reveille — \$37,000; Memorial Union Activities Board — \$28,000; Student Government Association — \$26,000; Leader — \$25,500; Special Events Committee — \$25,000; athletic bands — \$10,000; Associated Students of Kansas — \$2,150; Model United Nations — \$2,000; Helpline — \$1,800.

Twelve-fourteen groups come

before allocations annually. In order to be considered for an allocation, a group must meet certain guidelines set up by the committee, beginning with an application to the committee. Upon application, the group will be sent a uniform income statement and a projection and priority sheet which must be completed.

A date is then set for the hearing to take place. At the hearing, the financial information is submitted and the group is allowed to make a presentation. It is then the responsibility of the Allocations Committee to draw up a bill to be presented to Student Senate for approval.

The members of the 1980-81 Allocations committee are Dave Remus, senator-at-large; Bill Wright,

senator-at-large; Nancy Bauck, business senator; D.J. Compton, natural science and mathematics senator; Troy Moore, humanities senator.

Rick Weber, business senator, resigned from the committee, leaving a position open. The position will be filled by election at Senate's Dec. 4 meeting.

The two faculty positions on the committee are filled by Dr. Bill Jellison, vice president of student affairs, and Walter Keating, vice president of administration and finance.

Model UN attracts 180 students to simulate diplomacy, assembly

Fort Hays State was the site of the seventh annual FHS Model United Nations Thursday. Over 180 students representing 18 high schools participated in the conference sponsored by the political science department and organized by Dr. Pat Drinan, professor of political science.

Drinan said Model UN is an activity in which students try to simulate activities of the general assembly of the United Nations by introducing resolutions to solve various conflicts. "The purpose of Model United Nations is to show the process of international relations to the students and pass that interest of college students to high school students," Drinan said. "Along with that general purpose, we can also show the academic side of FHS to a number of high school seniors," he said.

Drinan said he feels the Model UN has been successful as a recruitment tool for FHS. "Of the 89 seniors who attended last year's conference, over a third came to FHS this year. While we can't claim they came because of the UN, we'd like to feel it was a significant factor," he said.

High schools represented this year

came from as far west as Goodland and as far east as Wichita.

While no set scoring guidelines are available, a degree of success can be determined in participation. Drinan said. He said top delegations are chosen by their abilities to pass resolutions, speak, gain support and by what quality the resolution contains.

This year's top delegations came from Hays High, which represented Cyprus and Jordan, and Wichita South, which played the role of the USSR.

Drinan said he thinks the quality of the conference was excellent and continued a trend of increasing ability in high school students. He said a factor in this performance is an increased awareness in international relations, either through curricular or extra-curricular activities.

"I think the students did an excellent job in debating the issues and appeared to be better prepared," he said. "I think the fact that high schools are spending more time on international affairs proves the point."

He also thought the work of FHS students in running the assembly

added greatly to the smoothness of the assembly. Drinan cited the efforts of General Assembly President Kevin Faulkner, Hays sophomore, Executive Secretary Linda Murphy, Hays junior, and Chief Legal Council Jim Bloss, Hays junior.

FHS students also have the chance to participate in Model UN for credit. Students may take the course titled Field Work in Government for one or two credit hours each semester, which will cover the activities of the UN. Students spend time researching various nations and drafting resolutions and then get the chance to demonstrate their skills at the Midwest Model United Nations in St. Louis in late February.

Drinan said the conference is considered the best, with top level competition. FHS generally competes against Wichita State University and other large institutions with a great degree of success. Since Drinan became Model UN adviser in 1969, FHS has annually had one of the top delegations at the St. Louis conference. He attributed this to students' preparation and hard work.

Stardust Skate Center

Adult night every Sunday.
7-9:30

Cost: \$2 per person

3012 Broadway

SPECIAL of the WEEK
75 DATSUN 210
4 cylinder, 4 speed yellow.
24,000 miles.

75 PONTIAC TRANS AM

74 VW SUPER BEETLE

74 JEEP CJ-5

78 CHEROKEE CHIEF

74 CHEVY 3 1/2 ton 4x4

78 FORD FAIRMONT

78 HORIZON

73 FORD MAVERICK

3-WHEEL CUSHMAN

TRUCKSTER

KOBLER

AMC

Jeep & Renault

528 East 8th

628-2828



TACO SHOP

"The Best Mexican Food in Town"



All recipes are created exclusively for the Taco Shop. We use only the finest in cheeses and produce the choicest in ground beef in all our food items. So the next time you eat out - choose from the Taco Shop menu.

Taco Supreme
Taco Burger
Tostado
(Bean, Meat, or Bean & Meat)

Burrito
Chili Burrito
Sancho
Chili Sancho
Sancho Supreme

Mexicali Rice
Chili Chip Pie
Enchilada
(Meat, Cheese, Sour Cream)

Chili Enchilada
Salad
Chili Con Queso
Chiles Relleno
Chips
Borracho
Refried Beans

Combination Plates
No. 1 Sancho, Taco, Beans
No. 2 Enchilada, Burrito, Taco
No. 3 Salad, Chili Sancho, Rice, Bunuelos
No. 4 Chili con Queso, Enchilada, Rice, Tostado, Bunuelos

Tuesday's Special
Sancho Supreme

Thursday's Special
Chili Con Queso

OPEN
7 DAYS A WEEK
Sun.-Thurs.
11 a.m.-11 p.m.
Fri.-Sat.
11 p.m.-1 a.m.

TACO SHOP

114 West 7th Hays, KS

625-7114

CALL-IN

DELIVERY

Take Tradition Home for the Holiday.


Shop our wide selection of wines to go with that THANKSGIVING DINNER!



LAWRENCE LIQUOR STORE

on the mall

ARMY ROTC PUTS YOU SQUARELY ON TARGET



Put your career options on target. At no obligation. You'll be challenged on and off the firing line.

Army ROTC Learn what it takes to lead

What's Happening

NOV.

25

Thanksgiving vacation begins following evening classes:
Tigerette basketball vs. St. Mary of the Plains College.
6 p.m., Gross Memorial Coliseum.
Tiger basketball vs. Sterling College.
8 p.m., Gross Memorial Coliseum.

DEC.

1

Early enrollment for freshmen R-Z.
8:30 a.m.-noon.
1-4 p.m., Memorial Union.
Meeting for all spring student teachers, 7 p.m., Memorial Union.

2

Early enrollment for freshmen A-G, 8:30 a.m.-noon, 1-4 p.m., Memorial Union.
Blood pressure tests, 9:30 a.m., Memorial Union.
Job interviews with Wichita Public Schools. For more information, contact Placement Office.

Who's Who picks 47 from FHS

The 1980-1981 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 47 Fort Hays State students who have been selected as being among the country's most outstanding campus leaders.

The publication has been honoring students since its first publication in 1934. Students are selected from more than 1,200 institutions of higher learning in all 50 states, the District of Columbia and many foreign nations. Selection is based upon academic

achievement, service to the community, leadership in extracurricular activities and future potential.

Students named this year from FHS are:

Kathy Alexander, Esbon; James Anderson, Bird City; Diane Ashens, Hays; Raymond Augustine, Hays; Shirleen Augustine, Hays; Brenda Bauer, Hudson; Joyce Bruce, Minneapolis; Curtis Carlson, Victoria; Kevin Cederberg, Luray; David Clark, Oakley; Tamara Daubert, Hays; Lisa Day, Wellington; Patricia Evans, Claflin; Lisa Freeborn, Smith Center; Roger Fuhrman, Hiawatha; Annette Goetz, Grinnell.

Cynthia Griffith's, Lindsborg; Kimberly Herman, Hays; Chelle Holden, Garden City; Kelly Isom, Smith Center; Gina Johnson, Sharon Springs; Ronald Johnson, Lebanon; Mira Karlin, Oakley; Cynthia Kemme, Newton.

James Kirkendall, Smith Center; Rebecca Kiser, Dodge City; GERALYN Kraus, Grainfield; Lisa Krueger, Russell; Geraldine Lefflin, Ogallah; Conni McGinness, Wakeeney; Dale Moore, Copeland; Tamra Nelson, Lincoln.

Stephen New, Norcatur; Annetia Riedesel, Hays; Linda Roger, Hays; Colette Schegel, Bazine; Paul Schwartz, Dodge City; Roger Steffen, Hays; Kathy Wade, Russell; Karen Walker, Arkansas City; Carl Wiebe, Garden City; James Wigginton, Hoxie; Bob Wilson,

Oberlin; Tamara Wilson, Asherville; Barry Witten, Hays; William Wright, Scott City; John Zody, Loudonville, Ohio.

Senate needs applications for at-large

Applications are now being taken for an at-large seat on Student Senate. Student Body President Jim Anderson said.

The position, which was vacated by resignation, will be filled by Anderson's appointment.

For more information, contact Anderson at the Student Government Association Office, Memorial Union, by Dec. 3.

Sigma Chi help needy before holiday

Nearly 60 families in Ellis County will have extra food for the holidays — compliments of Sigma Chi fraternity's annual canned food drive.

The needy families, who were chosen by the county's ministerial alliance, will be receiving boxes of canned goods today, the Rev. Dave Lyon, Ecumenical Campus Center, said.

Assisting the Sigma Chis as they canvassed the city means last month were the members of Alpha Gamma Delta social sorority, and chairman of the drive was Andy Mattison, Salina senior.

"For a total, I would estimate the number of cans collected to be in the area of 4,500-5,000," Mattison said. "I'm proud of the excellent job of both the Sigma Chis and the Alpha Gams."

ASK wants students for lobbying

The Associated Students of Kansas is looking for students willing to get involved in lobbying for student issues in the spring legislative session which begins next January.

ASK campus director Mark Tallman said the organization needs student volunteers willing to write letters, telephone or contact with home town legislators for ASK's Legislative Information Network, a two-year-old project coordinated by the state office.

Each campus provides a list of students from every legislative district, Tallman said. Then, when ASK is working on a particular piece of legislation, participating students are called upon to contact their legislators.

"A single letter can have a great deal of impact on a legislator," Tallman said. "This network is the only way we can effectively show legislators that students are really concerned about the issues at hand."

ASK is expected to deal with such issues as student and faculty wages, student union support and the legal drinking age in the coming session.

Students wishing to participate in the program should contact the Student Government Office in the Memorial Union.

What's Ahead

KSNEA scholarship themes due

KSNEA scholarship themes are due Monday. For more information, call 628-5026.

Reading and study skills offered

Need an "A" on the final to pull a "C" for the course? Is cramming until 3 a.m. destroying your social career? Enroll in Bill Barber's Reading and Study Skills class. Enrollment information is ED 280/480. The class is offered 10:30 a.m. to 11:45 a.m. Tuesday-Thursday for four weeks and 3:30 p.m. Monday-Friday for two weeks. For more information, call 628-5309.

Model United Nations to organize

An organizational meeting of the Midwest Model United Nations participants will be at 8 p.m. Dec. 1, in the Memorial Union Pioneer Lounge.

Comedy auditions to continue tonight

Auditions will be conducted at 7 p.m. tonight in Felten-Start Theatre for the comedy, *The Man of Mode, or Sir Fopling Flutter*.

Secretarius chapter to offer award

The Secretarius chapter of NSA is giving a \$100 scholarship to a graduating secretarial student. Contact Millie Schuster, Career Planning and Placement, Picken 100, or call 628-4477 or 625-6109. Application deadline is Dec. 10.

Agnew women to sponsor carnival

The women of Agnew Hall are sponsoring their annual crafts carnival Dec. 3-4 downstairs in the Memorial Union. Christmas gift shoppers are encouraged to stop by. For more information, call 628-5400.

Student Health office to offer shots

Flu shots will be given to students at no charge through the end of the semester. January is the peak of the flu season and students need at least four weeks to build up antibodies, a health office nurse said.

Day care center to have open house

The Community Day Care Center of Hays, 311 W. Seventh, is having its third annual Christmas Open House at 7:30 p.m. Dec. 3. The public is invited. For more information, call Pam Leiker, center director, at 625-5812.

Spring class schedule now available

Officials in the Registrar's Office report that class schedules for the 1981 spring semester are available in the office.

Information available on Israel trips

Information about student participation in 1981 summer archaeology in Israel is available from the Rev. David Lyon. The information is available at the Ecumenical Campus Center, Sixth and Elm streets, or by calling 625-6311.

Cold medication available to students

Cold medications and vitamins are available to students free of charge at the Student Health Office in Sheridan 205.

Graduate students' theses due Dec. 5

Theses, research paper memos and oral exam reports for graduate students working toward master's degrees are due Dec. 5 in the Graduate School Office, Picken 211.

Allocation request hearings underway

Applications are now being taken for allocations hearings. Contact the Student Government Association Office at 628-5411 or 628-5871. Jan. 25 is the last day applications will be taken.

Thanksgiving Sale!

Selection of FHSU shirts:

50% OFF

Other great SAVINGS!

STOP IN TODAY

And We're Gettin'
Rid of Our TURKEYS
STUDENT BOOK EXCHANGE

Renault LeCar
More than just economy.



Two door hatchback
\$4712
*plus freight, options and taxes.
30 day 40 day

KOBLER AMC FI
Jeep & Renault

Wendy's Top Ranked For Taste

- Wendy's Hot 'n Juicy Hamburgers — Singles, Doubles and Triples
- Garden Fresh Salad Bar
- Chicken Sandwich — Plump, Boneless & Crispy Good
- Rich & Meaty Chili
- Frosty Dairy Dessert
- Fun Pops For Kids

More Taste More Choice Over 250 topping combinations. And all the salad you can eat at our Salad Bar. For a snack or a meal Wendy's is in a class by itself.

Wendy's All-Star Line-Up Gives You More For Your Money...



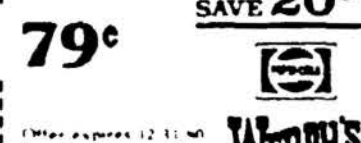
WHEN YOU BUY ONE **SINGLE**

79¢ SAVE 20¢



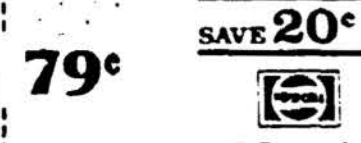
WHEN YOU BUY ONE **SINGLE**

79¢ SAVE 20¢



WHEN YOU BUY ONE **SINGLE**

79¢ SAVE 20¢



TUNE-UP FOR EXTRA MILEAGE

The best way to get maximum mileage from your gasoline is to keep your engine in tune. Your air filter, PCV valve and gasoline filter are vital parts of any engine tune-up. Check them regularly as part of your gas savings program. Get the most miles from your gasoline — tune up today.



OLDHAMS
10th & Allen 628-2847

Taste the High Country



CASH FOR CANS

We pay 25¢ a pound for all crushed aluminum beverage cans 1¢ each for all Coors bottles.

A & A COORS, INC.
E. 8th Hays

HOURS: Mon. - Fri. 1 - 5 p.m. Sat. 9 - 12

Editorials

No break for some students

Thanks to the ungracious generosity of a number of instructors, this year's Thanksgiving "break" will be a time of study rather than relaxation for students cramming for Monday and Tuesday tests.

With only two weeks of classes remaining before finals week, the classroom crunch before Thanksgiving left students grasping for the chance to forget their troubles for at least awhile before December.

But for undetermined, unclear reasons, such as poor planning, improper scheduling and lack of concern, several instructors have determined the five-day weekend to be an excellent chance for students to hit the books instead of setting homework aside. While some faculty members assigned exams on either Monday or Tuesday, other instructors have also required research papers and compositions due when classes resume next week.

Of course, more industrious students will work the free time to their advantage, catching up on reading assignments and preparing for comprehensive finals.

But if administrators actually intended the remainder of this week to be a vacation, faculty members should have the courtesy to allow students to clear their minds before the last two weeks of the semester.

Those teachers with the forethought to let Thanksgiving break be an honest "break" deserve commendation. Instructors who scheduled tests and papers for early next week, however, deserve nothing short of reprimand, for students will be the ones to suffer the consequences — either the grade book or in a shortened vacation.

It takes a special breed of student who will concentrate on classroom material while the turkey cooks, the family visits and other FHS students enjoy vacations.

It takes a thoughtless instructor to put him through that lesson.

Leader

The University Leader, the official Fort Hays State newspaper, is published on Tuesday and Friday except during university holidays and examination periods. Office located in Martin Allen Hall, Hays, Kan., 67601. Phone number is (913) 628-5301. Subscription rates: \$10 per student activity fees; mail subscription \$10 per full semester. Second-class postage is paid at Hays, Kan. Publication identification number is 0000-0000.

Editor: Mark Tallman
Copy editor: Gaye Coburn
Editor: Ron Johnson

Feature editor: Leslie Eikleberry
Sports editor: Bob Cramer
Associate sports editor: Doug Carder
Copy editors: Dana Meyer, Cindy Weaver
Production assistant: June Heiman
Advertising manager: Jeff Jackson
Business manager: Kim Weaver
Magazine editor: Diane Ashens
Photo editor: Charlie Riedel
Cartoonist: Andy Peppiatt
Graphic artist: Gail Fountain
Circulation managers: Cindy Weaver, Kim Weaver
Faculty adviser: Dave Adams

Opinions

Griff talks turkey

"In God's name is a turkey doing in the tub?" I asked, stalking out of the room in search of my two roommates. "We are doing with a turkey!" I asked. "He's already sunk my toy boat and he damned if I'm going to take a bath with a big bird."

"Will you calm down!" my roommates chorused. "If you'll remember, Griff, we agreed to have a Thanksgiving dinner last Monday evening when you stopped in to change your clothes between work and racketball. And you even agreed to bake the pumpkin pies."

"Bake the pies! I can't even make chocolate chip cookies, and besides I'm allergic to pumpkin."

"Sorry Griff, you promised."

"OK, OK, but give me more details. In addition to the turkey and pumpkin pie, what else is on the menu?"

"Well, how does scalloped corn, green bean casserole, sweet potatoes, mashed

Just Griff

Cindy Griffith's

potatoes, relishes, hot rolls and cranberry sauce sound, not to leave out the chilled wine and cheese for appetizers?"

"You've got enough food planned to feed an army."

"That's the idea, Griff, we've invited an army."

"What in this apartment? We have to draw lines now to use the bathroom, our living room is the size of the broom closet in the Memorial Union, and our kitchen isn't any bigger. I won't have room to breathe."

"Don't breathe, Griff, just be there, with the pies."

Some Thanksgiving this is going to be. I stumbled to myself, trying to wrestle the turkey out of the tub. "It's bad enough going home for Thanksgiving dinner with 58-plus relatives and 300-pound Aunt Erma, but now my roommates invite all of Fort Hays State University, and I have to share the tub with a turkey. Maybe Sunday won't come this week. I prayed, wondering if the old bird was too large to flush down the toilet."

"Wake up, Griff," my roommate whispered sweetly. "Today's the day."

"It's not even light out yet," I mumbled.

turning over to squint at the clock. "Six a.m.," I cursed, sitting up in bed. "How dare you interrupt my sleep."

"Ah, ah, Griff," my roommates scolded, bodily lifting me out of bed and into my slippers. "You have a date with Mr. Pumpkin and those pies have to be done before the turkey goes in at eight."

Sleepily, I shuffled into the kitchen, pulled the cans of pumpkin mix out of the cupboard and proceeded to read the directions upside-down. As my roommates watched in awe, I started to work.

"Over the river and through the woods, to Grandmother's house we go. A couple of eggs, throw in some milk, where the pie shells are, I don't know."

"Stir it up, pour it in, open the oven door. With Griff's famous pumpkin pies, the guests will clamor for more."

"Well, that's that," I said, licking the leftover mix out of the bowl.

"Not quite yet, Griff," my roommate said, standing over the turkey. "Would you give us a hand with old Tom? It takes one person to hold, one to open, and you've just been elected to stuff."

"Wait one minute, I'm not going to touch that stuff," I vowed, turning my nose away from the foul-smelling concoction of bread crumbs and little wiggly green things. "Are you sure everything is dead in there?"

"Griff!"

"OK, OK," I consented, timidly grabbing a small fistful of the gooey mess. "But this is the first and last turkey I get intimate with. The next thing I know, you'll have me caressing the sweet potatoes. And to think my mother performs this same ritual every year."

At 5 p.m. the doorbell rang. "Hello, come on in. Have a seat," I said, smiling as I staggered to the bedroom under a armful of coats. "So nice of you to bring the whole platoon." Coming back into the living room, the party was already in full swing with half of the wine consumed. "Well if you can't beat 'em, join 'em," I thought, slugging down an eight-ounce glass of Rumble. "Let the feast begin."

"Dear God," I prayed, my eyes glued to old Tom sitting regally in the middle of the feast. "Thank you for this semester. Bless my teachers this Thanksgiving, for even they deserve a break, too. Thank you for all the good times this fall, for all the friends gathered here today and all our families far away. Thank you especially for my two roommates, Deb and Ellen, because they made this Thanksgiving a very special one. And last, but not least, thank you for dear old Tom, because I didn't realize that sharing my bathtub with a turkey could be so much fun."

Movie Reviews

Distracting subplots ruin thriller

Fade to Black has a lot going for it.

Like a superb performance by Dennis Christopher. Like an intriguing theme about the effect of film fantasy on social violence. Like impressive filming, sound and music.

But somewhere along the way, *Fade to Black* gets sidetracked, and the damage is severe. It is a disappointing film; not so much because the movie is bad, but because it so obviously might have been better.

One of the biggest flaws is a subplot concerning a liberal juvenile officer, a hip, pot-smoking, cycle-riding good guy pitted against the trigger-happy, tough-cop bad guys. The debate between the two is used to provide some explanatory narrative and make the movie's central question of how great a role the media plays in criminal behavior more obvious. A well-done movie, however, would be able to stand on its own. I have a feeling *Fade to Black* could do just as well without this kind of extraneous material. As it is, the subplot just gets in the way.

Part of the reason this explanatory dialogue could be cut is the superlative performance of Christopher as a teenage movie junkie swept up into a film fantasy world that leads to murder and eventual death. A psychological breakdown leads him to assume the identity of his movie heroes and kill off his victims like they did on the big

screen. When Christopher is in front of the camera, he dominates the show. The rest of the time, the story lags.

Christopher made his screen debut with the highly acclaimed *Breaking Away*, in which he plays a teenage bicycle enthusiast who pretends he is an Italian racing star, much to the consternation of his family and friends. An above average, if typical, boyhood-to-manhood story, Christopher seemed perfect in the good-natured role.

'Fade to Black'

by Mark Tallman

alternating between a toothy grin and a sad puppy-dog expression of innocence.

Those expressions are twisted into something entirely different in *Fade to Black*. There is the childish grin of a pampered, sheltered child. There are also the painful eyes of a disturbed youth struggling with the transition into manhood. Dominated by his aunt, an ex-showgirl, living in the glitter-world of southern California; haunted by the ghosts of dead actors and timeless films — Christopher convincingly portrays a boy retreating into the make-believe world of the movies when he cannot deal with the real world of poverty, domestic strife and unrequited love.

Unfortunately, the film slips into unreality at the end. There is no explanation for the elaborate fantasies Christopher is able to act out. No unemployed teenager could concoct a bogus photography studio, complete with an elegant dance floor, and the viewer is almost tempted to break out laughing. It is just one more way the story deviates from the main plot. In a suspense film, such diversions are fatal.

What about the main theme of *Fade to Black*? Christopher's final flight from the police becomes a defiance of authority, one person's battle against cruel reality in favor of a fantasy. Viewer emotions are tangled up. The young man is obviously insane, a psychopathic murderer. His flight into fantasy is but an extension of the escapist motives that we take with us into every movie and television show.

At the end of the show, as Christopher waits for his doom on a Hollywood cinema roof, bathed in floodlight and surrounded by crowds in a parody of the show-biz world he loves, he screams out he is the murderer he has emulated.

Do we take him literally? Does the violence of our entertainment media really spill out into hideous acts of rage and murder? No one knows, but *Fade to Black* offers a disturbing suggestion. Certainly a flawed work, it gets points for trying.

Laughs easy in Conway, Knotts film

There is a fairly simple question which can determine whether you will like *The Private Eyes*. Do you enjoy the Disney-like comedy of Tim Conway and Don Knotts? If so, you'll thoroughly enjoy their new movie. If not, you'll probably find it a worthless collection of obvious jokes and light slapstick.

Say what you will about Conway and Knotts, they are consistent. Their style hasn't changed since they began cracking jokes several years ago. Most students have probably been watching each of the actors from the time they can remember. It was the hilarious Disney comedy, *The Apple Dumpling Gang*, that brought them together. The combination is irresistible. They form the perfect complementing team; Conway, the endearing but hopeless bumbler, and Knotts, the strutting straight man constantly confounded by the ineptness of his partner — and himself. There is nothing original about Conway/Knotts humor, but few comedians have done it better.

Funny how Knotts seems not to age. He looks no older here than he did so many

years ago in the old black and white scenes of *The Andy Griffith Show*, followed by years of work in Disney movies.

Conway has been around almost as long, becoming a regular on *The Carol Burnett Show* after that variety hour began to lose its satiricizing in favor of raunchier slapstick. The Burnett show ended, but Conway has

'The Private Eyes'

by Mark Tallman

found a loyal audience, and has a regular show of his own.

Movies like *The Private Eyes* keep the duo alive. It's a pretty good show, although a PG rating means some of the jokes are a little racier than these comedians are used to. In a way, the new crudeness is a shame. Of all the comedians in the world, these two can be funny without resorting to locker room humor.

The story is set in the early part of the twentieth century, in the countryside around London. Knotts and Conway play a pair of

Scotland Yard's least effective detectives. Inspector Winchell and Dr. Tart, called in to investigate the murder of a prominent lord and lady. The mystery begins when they discover that the letter asking for Winchell and Tart was written by the lord of the manor — after his murder.

To complicate matters for the none-too-perceptive duo, the house servants, who make up the list of prime suspects, are being murdered one by one. On top of that, the bodies keep disappearing before anyone else sees them.

As mentioned earlier, there is nothing original about Conway/Knotts humor. But Tim and Don play their roles with such familiarity, they seem like old friends. The jokes are reasonably funny and the plot is adequately interesting.

Just like most movies with Conway and Knotts, *The Private Eyes* provides two hours of pleasure time. Not much social relevance, not even the funniest material around, but a good time.

Concert Review

Dismal response hurts last Sheridan concert

I wondered as I entered the door of the aged Sheridan Coliseum if I would be greeted by a loud, delirious crowd reminiscent of the days of Tiger basketball.

But to my dismay, only a smattering of dedicated concert-goers showed up for what was billed as: "The last concert in Sheridan Coliseum." Was the concert cancelled? Had I picked the wrong time or date?

Well, my fears were erased — or to put it accurately, put off. Maybe everyone would show up later and Sheridan Coliseum would be packed once more. Perhaps I should have expected the meager showing when I arrived just before the J.T. Cook band took the stage and found the closest parking place open for me.

Even though the attendance was low, the music was not disappointing. The Kansas City band, J.T. Cook, opened with a number of up-tempo songs that had me impressed.

based on the group's lack of notoriety. While not a renowned group, Cook provided good music, which is sometimes not expected from an opening act.

It was then Oak's turn to greet the sparse, unemotional audience. If I had been a member of Oak, I would have packed up and

Oak Concert

by Jeff Bollig

gone back to the hotel. It was like a Fort Hays State-Marymount game with no spectators. But the term "professional" took application for the Eastern-based band.

Lead singer Rick Pinnette opened with their hit, *Hello, How Are You*, and continued his energetic performance until the end. It was hard to tell that the lack of crowd feedback had affected the band, which originated in 1970. Included throughout the concert

were other songs which had a style similar to Styx or Boston.

In fact, Oak had jammed on occasion with members of Styx and owe some credit for their style to Styx. That credit was provided by an encore, not deserved I'll admit, of *Come Sail Away*, by Styx.

Overall, the concert provided a good selection of quality music. But it lacked crowd appeal and support which often times make a concert. It also appears that the intentions of the concert promoters weren't met with a wave of concert-hungry maniacs.

So, once again, FHS students are faced with a problem. If we can't pack the stands for small concerts, will we be able to get many more big names like the Little River Band? What is obvious is that if FHS students will attend the popular concerts and support them, all we need to do is prove it a few more times.



The Places to Be

Art Shows

Davis Hall Gallery: A graduate thesis exhibition by Bonnie Campbell will be on display. Through Dec. 5.

Drama

Felten-Start Theatre: Auditions will be conducted at 7 p.m. for the comedy *The Man of Mode, or Sir Fopling Flutter*. Nov. 24-25.

Special Events

Memorial Union: The annual Madrigal Dinner will begin. Dec. 5-6 at 6:15 p.m. and Dec. 7 at 5:15 p.m.

Memorial Union: Agnew Hall will have its Craft Carnival from 9 a.m.-4 p.m. Dec. 3-4.

McMindes Hall East Livingroom: McMindes Hall will have its annual Craft and Rummage Sale from 2-8 p.m. Dec. 4.

Plans for coliseum questioned

by Jodi Dannels
Staff Reporter

When Sheridan Coliseum opened for its first public gathering in 1917, it did not, oddly enough, house a basketball game, but a music department presentation of *Il Trovatore*.

Now that the coliseum has passed its usefulness as an athletic arena and will be cleared of offices once Rarick Hall opens, what will become of the native limestone building? If several faculty members and administrators' hopes are realized, Sheridan Coliseum may someday become a performing arts center, possibly including museum and studio spaces.

In 1915, the Legislature approved \$150,000 to build the coliseum. Today, President Gerald Tomanek is requesting \$50,000 for an engineering survey to determine if the building is structurally sound and what steps must be taken to remodel

the facility. Tomanek said he has asked for this money for several years, and especially pushed recently. "It's a nice historical building made out of Fort Hays limestone," he said.

The \$50,000 request for an engineering survey must pass through the Board of Regents and several committees before reaching the Legislature for final appropriation. Tomanek said the Board of Regents has always approved the request, but, "I haven't gotten the money yet."

Earlier this fall, the state budget officer deleted the request from next year's budget.

Gov. John Carlin may restore the money to his budget recommendation for the university, but Ron Pflughoff, vice president for university relations and development, is not very hopeful of getting the money. "I think this will be a bad

year for capital improvements," he said.

In 1976, the Committee for Renovation of Sheridan Coliseum made a six-step proposal to make the coliseum a useful facility for audiences of more than the 350-seat capacity of Felten-Start Theatre and less than the 1,500 people that make the use of Gross Memorial Coliseum necessary.

These steps included upgrading the lighting system, installing a public address system, furnishing carpet ramps to the upper seating area, providing tiered seating for 300 on the arena floor, installing a 60 by 30 foot platform along the west wall, and a backdrop behind the platform.

"It could be a very worthwhile concert facility with careful refurbishing," Lyle Dilley, professor of music, said. Dilley was a member of the 1976 committee. Although the facility needs to be upgraded and updated a good deal, Dilley said that Sheridan Coliseum is good acoustically and that many college and area groups enjoy playing concerts there.

The six-step proposal made by the 1976 committee proposed expenditures of \$40,000-\$50,000, but Brien Murray, director of physical

plant and planning, said the cost for a true restoration of Sheridan Coliseum would be at least \$2 million and might range up to \$5 million.

"In order to make an accurate projection of cost, you need accurate plans," Murray said.

Murray said the building, which can seat 1200-1500 people, would require several major investments, including a new roof; stonework where pieces have crumbled away; and new electrical and mechanical systems. It must also be replanned to meet present fire codes and be made accessible to the handicapped.

Dressing rooms, restroom facilities and adequate exits would all add to the expense.

However, Murray said he feels the renovation would be worth the cost. "I think it's a facility we really need," he said. "We don't have a good medium-sized theater for either dramatic or musical productions. There isn't anything like it in western Kansas. It's certainly worth developing a reuse program, and I can't see an academic use."

Despite its many different functions over the years, perhaps the coliseum that began its 63-year career with a musical oratorio will end its years in the same way.

'War of sexes' play auditions to continue

by Becky Filener
Staff Reporter

Auditions for the restoration comedy *The Man of Mode, or Sir Fopling Flutter*, continue at 7 p.m. in Felten-Start Theatre, to determine a cast of seven men and nine women. Dr. Lloyd Frerer, professor of communications, said. The comedy was written in 1676 by Sir George Etherege.

*Selection of Liquors
*Chilled Wines & Beer
*Kegs in Stock

Open
11 a.m. - 11 p.m.

Dick Unrein's

Liquor Store

1101 Elm Street

The Man of Mode is a story of the war of the sexes, Frerer said, in which a Napoleon character meets his Waterloo. "The activities of a popular young swinger (who is simultaneously breaking off with his old girlfriend, seducing a second and trying to get introduced to a third beauty) are contrasted with those of his friends, one who pretends to be the most fashionable man in London, and another who is fighting his parents' plan to marry him to a girl he does not love," Frerer said.

Etherege, (1635-1692) used peoples' mannerisms of flippancy and idleness in his comedies. Satirical characterizations and quick witty dialogue are common in his plays.

Frerer describes the play as "very funny." It is a love and sex play, portraying the relationships between men and women in love affairs, he said.

Dorimant, always in command in his love affairs, has the tables turned on him. He meets the girl of his dreams, wishes to settle down with her and finds she is just as strong willed as he. "She hustles him instead," Frerer said. "This is one of the first plays in which the girl lays down the law to the guy." The woman, Harriet (to be wed by force to Young Bellair, who in turn wishes

to marry Emilia) gives Dorimant a list of what he can and cannot do.

The British Restoration period, 1660-1700, began with the return of the crown, Charles II, from exile in France and his restoration to the throne. Prior to this, Protestant Regent Oliver Cromwell was in power, following the beheading of Charles I in 1649. The Protestants believed theater to be immoral and evil, and therefore banned it from the country. Cromwell shut down and burned down all the theaters. Following Cromwell's death in 1658 and Charles II's return to power in 1660, theaters soon reopened, Frerer said.

During the two centuries following the Restoration, *The Man of Mode* was considered X-rated, Frerer said. However, it was revived in the 1920s. "Since the Roaring '20s, a great deal of interest has been revived in it," Frerer said, "which says something about the 1920s."

Man of Mode is highly stylized, Frerer said. As a result, the play will be the project of an advanced acting class. The cast must enroll in the Tuesday/Thursday 9:30-11:20 class and can receive three credit hours. The class will study and perform scenes from a series of Restoration plays. In this way, the cast can discover the type of highly stylized acting that was popular during the Restoration. "The manner, character, and way they dressed was all very different from today," Frerer said.

Previous acting experience is not required, Frerer said, although it would be helpful. Just after Thanksgiving, Frerer will announce a group cast for the play. The individual roles will be announced later in the course, when the cast begins to fulfill those roles, Frerer said. Production of *The Man of Mode* is scheduled for April 30 and May 1-3.

Turnout above normal

Although not as large as the turnout for the first production of the season, *Company*, the audience for *Dracula* was definitely above average.

"Attendance for *Company* was greater because we had five performances instead of four," Brenda Meder, box office manager, said. "Besides that, audiences for musical comedies are usually larger than those for regular plays. People will come from all over the county to see a musical. That's why we usually start our season with one."

"If we'd had one more performance we could have brought in as many people as we did for *Company*," Meder said. The actual total attendance for *Dracula* was 1,197.

That compares to 1,440 persons who attended *Company*.

"*Dracula* was very well received," Meder said. "More people brought their children to it. People seemed to enjoy it very much."

Every year, money received from theatrical productions goes into funds used to pay for the cost of producing them. "We usually don't give that figure out, however, because that's confidential information," Steve Larson, set designer, said.

Meder said the money earned also helps to pay for scholarships which the department awards. An estimate of the money received for each production is hard to figure, because season ticket holders have already paid for the entire season.



Fall concert

Mark Schuckman, Hays freshman, performs with the concert choir during the Fall Music Concert last night in the Memorial Union.

Concert provides good music

The Symphonic Band, Clarinet and Concert choirs gave excellent performances at last night's Fall Concert. Special help was given by the Hays High, Thomas Moore Prep and Marion High Antiphonal Brass choirs.

A piece recognizable by most people as a chorus line dance was the first selection performed by the 24 members of the Clarinet Choir, directed by Victor Sisk, assistant professor of music. *Ballet Parisien* was written by Jacques Offenbach and arranged by Harold Palmer, retired Fort Hays State music professor.

The Barber of Seville appeared to present a few problems for the Clarinet Choir, as several times squeaks were heard during the fast-paced music.

A very sinister piece was next on the choir's agenda. It was composed

mostly of minor chords and was almost a round in the way the clarinets moved in and out of the song.

The concert choir presented a different kind of performance as they circled the audience and sang several songs.

Rounds were the main effect the concert choir used last night. A

went into the crowd, talked to audience members and finished the songs with kazooes.

The Symphonic Band, directed by Lyle Dilley, professor of music, began its performance with *I Got Rhythm*, written by George Gershwin. This piece featured the percussion section.

Excerpts from the finale, *Symphony No. 3*, written by Gustav Mahler and arranged by Reynolds, concentrated on the woodwind section as the piece began in a very slow, soothing tempo.

The *Symphony No. 1 in G Minor* was the last piece performed by the 80 members of the Symphonic Band.

Last evening's performance was very well-given. It is regrettable that the audience basically consisted of parents of the performing high school bands.

Concert Review

by June Helman

special effect was given during *Echo Song* by Orlando de Lasso, when four people sang an echo from the side of the room opposite the choir.

Son of a Gun once more had the choir positioned around the audience as it sang several measures.

Diamonds

A Perfect Way
to Show
Your Love

A diamond engagement ring is the perfect way to express your promise to each other. Kuhn's Diamond Jewelers offers hundreds of matched gold wedding rings and diamond engagement sets. We have many finance plans available and most have no finance charges. Visit us soon and choose your ring from our wide selection. Your love deserves the finest.

If you don't know diamonds trust your jeweler. Trust Kuhn's Diamond Jewelers.

Kuhn's
DIAMOND JEWELERS
Hays, Kansas

Handi Mart
11th & Elm
(Old Pizza Hut location)
NOW OPEN

Featuring
*Pop *Beer *Milk
*Bread *Fountain drinks
*Snoballs *Cigarettes
*Magazines *Other
convenient items.

Coor's Beer
12 oz. Six-Pack
Bottles & Cans
\$1.89

OPEN daily 7-11

Hays Sewing Center

(Formerly Singer Co.)

Singer sewing machines
Plus cabinets & vacuums
Repair all makes

1008 Main A.J. Cooley-Owner
625-9017

Classifieds

For Rent

Large house one block from college, suitable for sorority or fraternity.
K.R. Hinkhouse 232 W. 9th
Call 628-1022

For rent- 1 & 2 bedroom furnished apartments. Also private rooms, some near campus. Phone 625-9457

Typing

Will do typing, call Nancy Jackson. 628-3620

Wanted

Wanted: Nice two bedroom apartment close to campus for spring semester.
628-5189 or 625-9730.

STUDENT NURSING HOME AIDES/ORDERLIES: Will you share your work experiences with us, as a public service to nursing home residents? Our consumer organization, Kansas for Improvement of Nursing Homes (KINH), needs your help and input on nursing home conditions and your opinion on the care and treatment of the residents. All names and correspondence will be kept confidential. Please call us (913)842-3088 or 843-7107, or write KINH, 927 1/2 Mass St. no 4, Lawrence, KS 66044

Misc.

Lost on campus, pair of brown glasses, name on inside. Call 628-6258

Lost, one pair Fireball Fahrman underwear. If found call 625-3564 and ask for Roger.

National Pregnancy Hotline Call toll free 1-800-356-5761

Planned Parenthood has moved to 115 E. 6th. Pregnancy tests, counseling, birth control 628-2434

For all types of color print film processing. Pioneer Photography. High quality service 115 W. 10 625-7544

**Before the pressures
of studying drive you
this far...**

TAKE A WELL-DESERVED BREAK AT
THE TACO HOUSE OR LET US DELIVER.

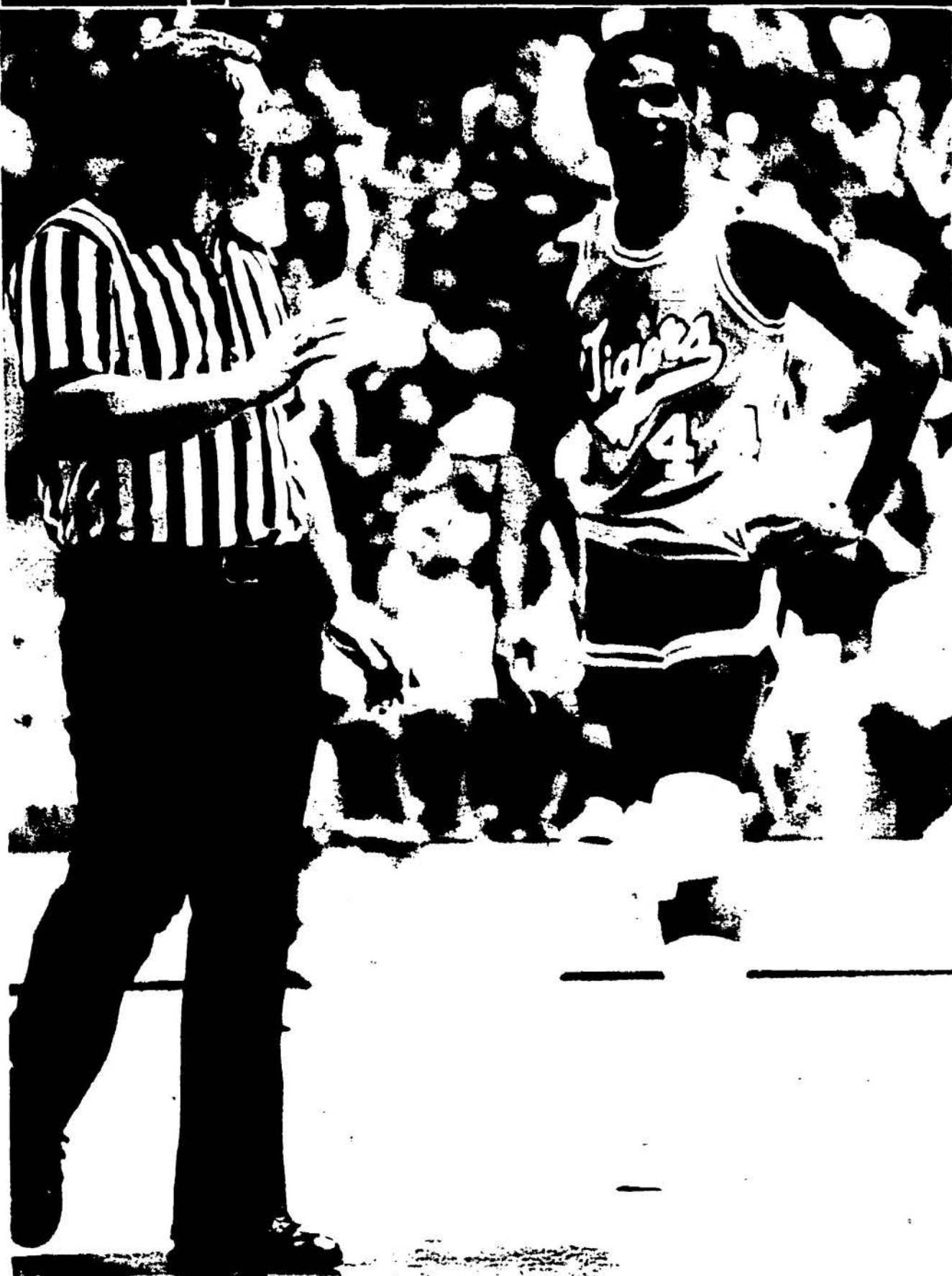
TACO HOUSE

706 E. 13

Closed Sundays

625-7510





Come on!

Cesar Fantauzzi, New York freshman, smiles as an official calls him for a foul during FHS' 99-63 victory last night against Kansas Wesleyan.

Photo by Jeff Taylor

Grapplers to begin

Nine returning lettermen, bolstered by an added year of experience, have first-year Coach Jim Gilstrap eagerly anticipating the opening of another successful Tiger wrestling campaign.

The FHS team's optimism is accentuated by the return of two of last year's top National Association of Intercollegiate Athletics performers — Chris Goetz, a Great Bend junior, and Tom Hershberger, Shreve, Ohio junior.

Goetz, who wrestled in the 167-pound classification, and Hershberger, a 142-pounder, both finished ninth in their respective divisions during last season's national meet.

Other returning lettermen who will form the nucleus of the Tiger squad are Mike Alpers, Hutchinson senior; Wayne Petterson, Beloit senior; Dave Jones, Kansas City, Mo. senior; Tim Holt, Ardmore, Okla. senior; Darryl Henning, Great Bend junior; George Havice, Herrington junior and Mike Ray, Norton sophomore.

Gilstrap replaces Barry Allen as coach of the Tiger grapplers. Allen resigned to pursue a private business venture in Illinois.

The Tigers completed the 1979-1980 slate with a 7-1 dual record, while finishing second in the NAIA regional competition.

The FHS team began formal practice sessions Nov. 3 and opens its season Saturday at Gross Memorial Coliseum by being host to the Fort Hays Open Tournament.

Tiger Wrestling Schedule

Dec. 6	Fort Hays Open
Dec. 12	McCook Junior College
Dec. 13	Kearney State Open
Jan. 22	Kearney Triangular
Jan. 30	Southwest Missouri Dual
Feb. 6	TBA
Feb. 13-14	Regional Tournament
March 3-6-7	NAIA Tournament

Extra Points

All-school basketball slate continues

The intramural basketball schedule remained in full swing the past weekend, with fourteen games played Sunday.

Participants are reminded the schedule will continue as usual next Sunday.

Results from the 6:30 p.m. men's league were: No Names edged the Marketing Club, 43-40; BDB defeated Double Stuff, 51-37; Cosmos routed the Wreck, 75-47; and Tooty Tau rolled past UCLA, 71-48.

In the 7:30 p.m. men's league, Easy easily out-distanced the Ramblers, 69-36; Solid Waste beat the Rednecks, 63-33; AFA downed Big 8, 45-37; and the Stooges won over Vundermen by a forfeit.

In the 8:30 p.m. men's bracket, Spookers nudged the Buffalo Hunters, 51-45; the Dukes snuck past Morningstar, 43-40; Sixers won over the Romans, 62-54; and Penetrators nipped the Als, 58-57.

In women's action at 5:30 p.m., McMindes 5th East overpowered the Double Ns, 50-36; TKB Lil' Darlings gunned down the Top Shooters, 47-34; and (???) destroyed Custer Hall, 62-24.

Gorillas fall in the Moila Shrine Bowl

Jack Calvert's 20-yard field goal with just two seconds left to play lifted Northeast Missouri State College to a 17-14 triumph over Pittsburg State University in the Moila Shrine Classic football game at St. Joseph, Mo., Saturday.

Also on Saturday, Adams State College, of Alamosa, Colo., rumbled past Cameron University (Lawton, Okla.), 34-16, in the Boot Hill Bowl at Dodge City.

Racquetball champions announced

Three champions were crowned in the Memorial Union Racquetball Tournament last weekend.

The players were divided into men's novice, men's advanced and women's open play.

In the men's division, Chris Fleharty won the novice division and Ron Mellick was champion in the advanced competition.

Judy McEnany won the women's open division.

Places were also awarded in second and third. Perry Hall was second, while Norman Schippers was third in the novice division. In the advanced competition, Jim Shannahan was second and Frank Miller third.

Connie Seay and Cindy Griffiths finished second and third respectively.

Tigers drop Coyotes

by Marc Trowbridge
Sports Writer

Using a tight defense and a patient offense, the men's basketball team downed Kansas Wesleyan last night, 99-63.

After trailing 6-2, the Tigers ran off 14 straight points to take a 16-6 lead.

A balanced scoring attack pushed the Tigers into the lead and proved the difference in the game, as six Tigers made it to the double figure mark.

The team was led by Max Hamblin, who tossed in 18 points, while Lionel Hamer had 17, with 12 of those coming in the second half. Cesar Fantauzzi added 12 points.

Hamer and Fantauzzi were the leading rebounders for the Tigers, with 13 and nine rebounds respectively. Many of their rebounds led to easy baskets for the Black and Gold.

The Tigers opened up a 16-point lead at the half, with Fantauzzi leading the scoring with 10.

The biggest lead for the Tigers came with 1:39 left in the game, with the score 96-60.

Overall, Coach Joe Rosado said he feels the team played a good game. However, he noted that the players "got in a little bit of a hurry" at the end of the first half.

The Black and Gold will have little time to ponder the victory, as it will face Sterling College tonight in an 8 p.m. tip off.

"We know very little about Sterling," Rosado said. "But they are a fine team and we will have to play our game if we are to win."

The Tigers will enter the game with a 5-0 mark, and will be playing next at Kearney State College Wednesday, before coming back home to face Marymount College Dec. 6.

Fort Hays State 99, Kansas Wesleyan 63

Kansas Wesleyan 28 35 — 63
FHS 44 55 — 99

Kansas Wesleyan: Had 10 fouls. 6 Brown, 12 Smith, 22 Rosado, 7 Williams, 10 Landberry, 4 Voth, 20 in passing. Total 47 shots, 24.

FHS: Hamer 18, Fantauzzi 12, Hamblin 17, Wicks 10, Jones 14, 6 Ross, Landberry 4, Voth, 20 in passing. Total 47 shots, 24.

Halftime: FHS 44, Kansas 28. Total Fouls: Kansas 17, FHS 8. Fouled out: Brown, Wesleyan; Williams, FHS. Technical fouls: Wicks, FHS.

Tigerettes searching for win

The women's basketball team dropped its second game of the season last night to Northwest Oklahoma State University, 80-70.

The Tigerettes started slow again, trailing by as much as 17 points with 6:39 minutes left in the first half. The team then scored eight points while blanking the Rangers.

Leading FHS in scoring was Daran Frevert with 12 points, while Bonnie Neuburger and Julie Crispin tossed in six and five points respectively.

Roberta Augustine and Neuburger pulled in seven rebounds each to lead the Tigerettes on the boards during the 20-minute period. The Rangers led FHS 42-29 at the half-point mark.

After trailing by as much as 22 points, the Tigerettes fought back in the last 2:52 minutes of the game to close the gap to the 10-point margin.

The Tigerettes outscored the Rangers, 13-2, down the stretch. Leading the strong finish was

Augustine, scoring eight points, with six coming from the charity stripe. Neuburger also scored four points in the final minutes.

The Tigerettes placed four scorers in double figures. Augustine led all scorers with 20 points and 15 rebounds. Frevert added 18, with Neuburger scoring a career-high 12 points and 10 rebounds. Crispin completed the double figure scoring at 11 points.

Friday night, the Tigerettes fell in their first game of the season to the Shockers of Wichita State University, 107-82.

Leading the way for FHS were Crispin and Augustine. Crispin scored a career-high 25 points, while pulling down 12 rebounds. Augustine also shot in a career-high 22 points and led the team in rebounds, with 15 for the game.

Crispin said she believes that nervousness and a slow start

characterized the Tigerettes' play in the first half of Saturday's Wichita game. "If we would have played as well in the first half as we did in the second, we could have given them a run for their money," she said.

Assistant Coach Jill Blorton said the team was physically beaten on the boards. "The girls came away from the game bruised and battered," she said.

Crispin said game officials let both teams get away with pushing under the basket.

Also playing one of her best games in an FHS uniform was Daran Frevert, who tossed in 15 points.

While the Tigerettes had three players in double figures, the Shockers were able to get five. Leading the way was Theresa Dreiling with 21 points. Mary Kennedy was right behind with 20. The two pulled down 32 rebounds.

Wichita State 107, Fort Hays State 82

Fort Hays State 34 48 — 82
Wichita State 49 58 — 107

Fort Hays State: Augustine 20, Frevert 18, Neuburger 12, Crispin 11, Hamblin 10, Wicks 6, Jones 4, Landberry 4, Voth 2, 20 in passing. Total 47 shots, 24.

Wichita State: Dreiling 21, Kennedy 20, Hamblin 18, Fantauzzi 12, Hamer 17, Wicks 10, Jones 14, 6 Ross, Landberry 4, Voth, 20 in passing. Total 47 shots, 24.

Halftime: Wichita State 49, Fort Hays State 34. Total Fouls: Fort Hays State 13, Wichita State 17. Fouled out: None.

Gymnasts prepare for competition; Men's, women's experience valuable

With all but one team member returning from the 1979-1980 season, the women's gymnastics team is looking forward to a strong season.

The Tigerettes have also gained two experienced freshmen. With these two new prospects and the experience of a strong team behind them, the team intends to surpass its seventh-place finish in the Region VI gymnastics meet last spring.

Deb and Dawn Kuzelka, Grand Island, Neb. juniors head the list of returning letterwomen. Also returning are seniors Laura Albertson, Tucson, Ariz. and Peggy Armstrong, Mulvane.

Competing for the Tigerettes for the first time are freshmen Lori Burnes, Olathe, Wendy Fry, Scott City, Debbie Barnett, Parker and Debbie Bittel, Hays.

Dr. Mark Giese is the new coach for both the men's and women's gymnastic teams. Giese received honors in 1965 as second team All-American, while he was a gymnast at Fort Hays State. He formerly coached gymnastics at Olathe High School.

The first meet for the Tigerettes will be at home Dec. 5 with South Dakota State and Central Missouri State.

Ten returning lettermen will provide a strong foundation to the men's gymnastics team this year.

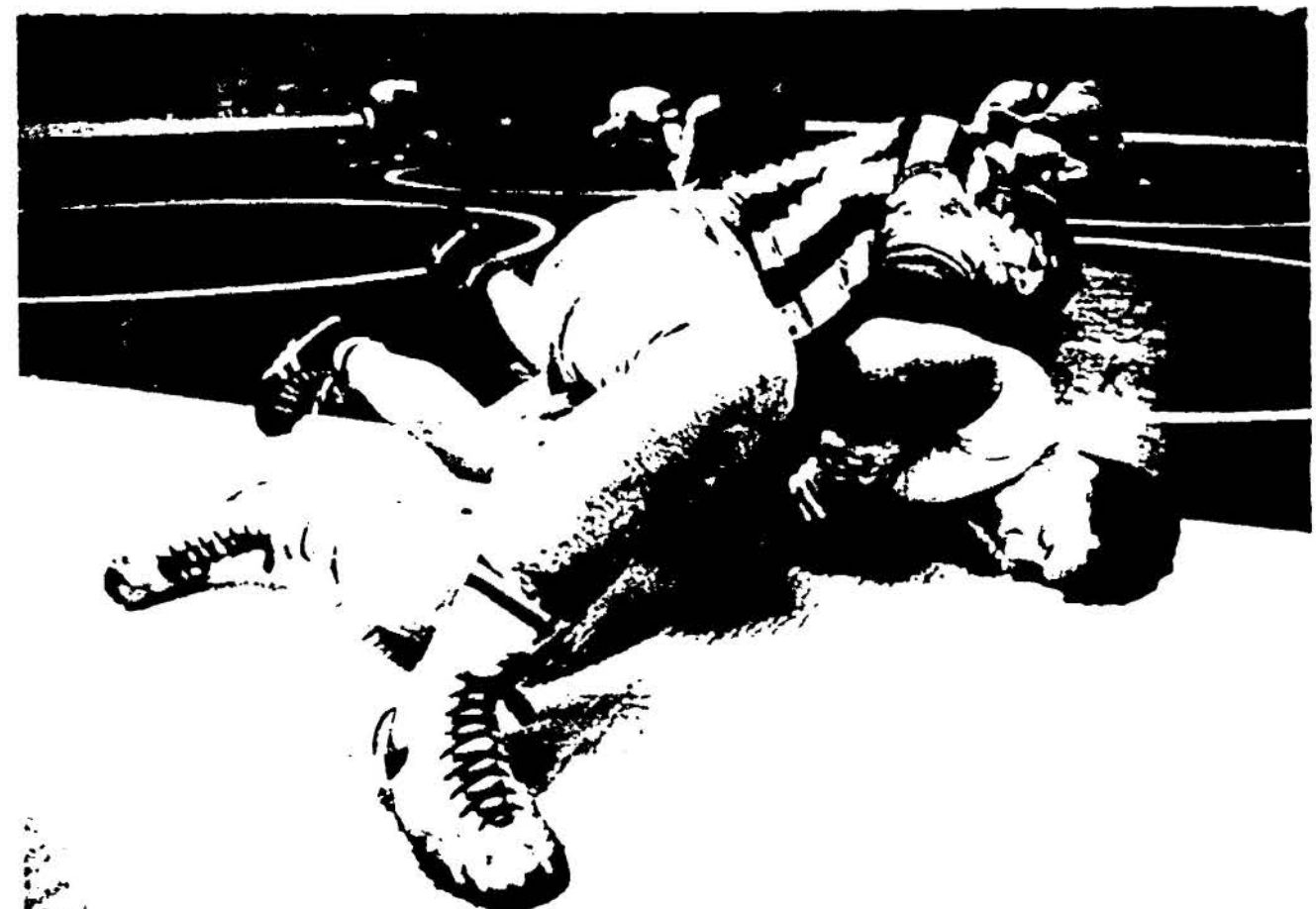
Returning lettermen include John Simpson, Salina senior; Jerry Broils, Salina junior; Dave Ross, Salina senior; Curt DeCapite, Colorado Springs, Colo. senior; Kevin Hoopes, Wichita senior; Brad Johnson, Wichita sophomore; Tony Kistee,

Olathe senior; Carlton Collins, Wichita senior; Tony Perez, North Platte, Neb. sophomore.

"We should be very strong," Ross said. "We have a lot of returning lettermen who will add depth and experience."

David Byrd, Topeka junior; Neil Lockwood, Salina senior; Jason Unruh, Sharon Springs freshman; Ts Teegerstrom, Larned freshman; Ken Westfield, Tulsa, Okla. freshman; Jason Smith, Wichita freshman; Mike Miller and Perry Hall, North Platte, Neb., freshmen look to provide additional strength to the squad.

The first meet for the Tigers will be Dec. 5 in Gross Memorial Coliseum against South Dakota State University.



Work

Two of Coach Jim Gilstrap's grapplers test each other as FHS tunes for its 1980-1981 opener. The Tigers will initiate their schedule Dec. 6 with the Fort Hays State Open Tournament.